BACKGROUND

Located off Highway 1 at southeast corner of Soquel Avenue and Chanticleer Avenue on the Sheriff's Public Safety Center campus, an existing 30,220 SF commercial building will be redesigned and renovated to include a Children's Crisis Stabilization Unit (1st floor) and a Short-Term Residential Therapeutic Program (2nd floor). The facility will be operated by the Santa Cruz County Health Services Agency.



Currently, there are no inpatient programs for youth who live in Santa Cruz County. When completed, youth who are experiencing an acute emotional and psychiatric crisis will receive much-needed behavioral health programming in the least restrictive setting, in their own county. By housing this Children's Crisis Center within Santa Cruz County, the youths' support network and family members will play a pivotal role throughout treatment, as well as re-integration upon discharge.

APPLICATION PROCESS

All proposals must be submitted via email in one combined PDF not-to-exceed 10 MB. All pages of your application should clearly indicate your name, date, project title, and be in numerical order. Proposals are subject to the Public Records Act and will be provided upon request; identifying information about the artist will be redacted.

Present your materials in the following order:

- <u>A cover page</u> with artist's name, address phone, and email address.
- <u>A current resume</u> of no more than two typed pages detailing professional artistic accomplishments and at least two references who can speak to your work and qualifications. Teams must submit a short resume for each member.
- <u>Up to ten images</u> of recent relevant work, each annotated with the artist's name, title (if applicable) location of work, medium, date of work, and dimensions. Indicate budget where applicable.
- <u>A written proposal</u>, not to exceed two pages, which addresses the artist's specific approach and design concept for this project, and references installation location(s).
- <u>Visual support</u>, including conceptual drawings which reflect the overall design concept.
- <u>Fabrication and installation</u> Explain your proposed schedule, process, and medium. Describe the anticipated fabrication and installation needs, special equipment or other needs which would require approval.

Email proposals to prc039@scparks.com

COUNTY OF SANTA CRUZ DEPARTMENT OF ______

CALL TO ARTISTS

Public Art Project



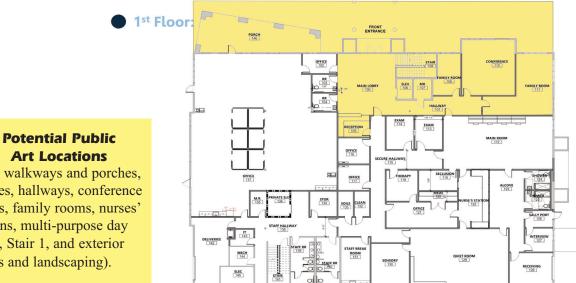
An artist will be selected to create a site-specific public art component for the Childrens Crisis Stabilization Center in Santa Cruz County



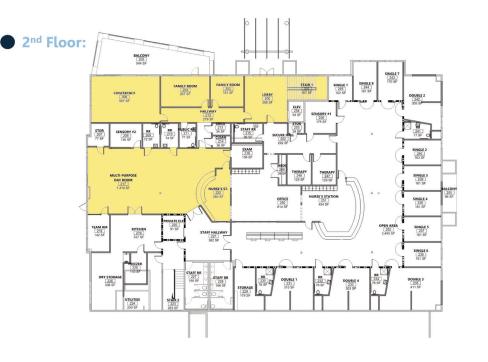
COUNTY OF SANTA CRUZ Parks, Open Space & Cultural Services 979 17th Avenue Santa Cruz, CA 95062

PROJECT INFORMATION

Artists are encouraged to review the information provided on the County Parks website, including potential installation locations and an example of the artist contract which show required insurance types and limits: https://www.scparks.com/Home/AboutUs/WorkWithUs/CalltoArtists.aspx



Art Locations Front walkways and porches, lobbies, hallways, conference rooms, family rooms, nurses' stations, multi-purpose day room, Stair 1, and exterior (walls and landscaping).



BUDGET - \$91,000

The budget includes all costs associated with, but not limited to: design; materials; travel; insurance; fabrication; installation, and documentation of the artwork.

ESTIMATED PROJECT TIMELINE

Although every effort will be made to follow the timeline, the schedule is contingent upon meetings with the selection panel and the County Board of Supervisors.

• July 14, 2023

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Proposals must be received by midnight on the due date. Proposals received after the deadline will not be accepted.

- Late July 2023 Public Art Selection Panel (Panel) meets to review proposals, select finalists.
- Late August 2023 Panel interviews finalists and selects artist to continue in the process.
- Sept. 11, 2023 Arts Commission considers panel's recommendation of public artist.
- November 2023 Board of Supervisors consider artist proposal and agreement.
- Fall 2024/Spring 2025 Installation

FOR MORE INFORMATION

Please contact Kathy DeWild at the Santa Cruz County Parks: prc039@scparks.com.

SELECTION CRITERIA

The proposed site-specific artwork should provide a calming, soothing, and welcoming experience to the youth and families accessing services at the center, as well as staff working at the facility. In addition, the artwork must satisfy reasonable standards of permanence and safety, meet all relevant codes required for public places, and offer reasonable proof of soundness against theft, vandalism or excessive maintenance and repair.

Artists may propose a sculptural piece(s), murals, and/or window treatments (e.g. sand blasted or frosted) for one or more of the areas indicated on the project maps at left. Proposals should not include water features or mobiles/suspended work. The proposed artwork must be free of sharp edges, as well as disturbing or chaotic imagery or colors.

In making their decision, the Selection Panel will consider the submission of requested materials; artistic merit of concept proposal and sketch, the criteria listed above; the applicant's professional qualifications; proven ability to undertake projects of a similar scope; artistic merit as evidenced by the submitted materials; and demonstrated ability to work with a team.

ELIGIBILITY

The project is open to all experienced professional artists. Artists who are new to the field of public art are encouraged to apply. The selected artist must provide proof of general liability insurance coverage, and others types if applicable. Please review the contract example on the parks website for details.